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LIBRARY OF CONGRESS INFORMATION BULLETIN

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White House News Photographers Association Exhibition of Photos and Videotapes Opens

Award-winning news photography and television coverage is being celebrated at the Library of Congress in the 42nd Annual White House News Photographers Association (WHNPA) Exhibit that opened on May 24. On display are approximately 160 color and black-and-white

Mourners at Arlington Cemetery at the grave of one of the Marines killed in Beirut. Photograph by James A. Parcell of the Washington Post *who won first prize in the category of News. Copyright 1984 by the* Washington Post.

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photographs, plus videotapes played continuously on two monitors. The photographs and video coverage reflect events and people in the news during 1984. Categories of subjects covered are Presidential, Personalities, Picture Story, News, Sports, Pictorial, Feature, and Campaign.

The WHNPA exhibition, always one of the Library's most popular, runs through mid-November on the ground floor of the Library's Thomas Jefferson Building, 8:30 a.m. to 9:30 p.m., Monday through Friday, and 8:30 a.m. to 6 p.m., weekends and holidays.

The winners for this year's prestigious exhibit were selected from a record number of entries in both the still photograph and videotape classes.

This year's contest is also notable because it is the first time the title of Photographer of the Year was bestowed on a woman, Jodi Cobb of *National Geographic.* Tad Dukehart of WDVM-TV in Washington was chosen Cameraman of the Year.

Judges of the still photographs for this year's contest were Sean Callahan, cofounder, editor, and associate publisher of *American Photographer;* Harry Hamberg, staff photographer of the *New York Daily News;* and David Woo, assistant director of photography of the *Dallas Morning News.*

Video judges were Art Donahue, news photographer at WFJB-TV in Hartford, Conn.; Hokan Lundblom, cameraman for Swedish Television; and Robert Phillips, chief photographer at WDTN-TV in Dayton, Ohio.

The White House News Photographers Association, composed of more than 450 members, was formed in June 1921 during the administration of President Warren G. Harding. The first contest and exhibit were held during the administration of President Franklin Roosevelt, who served as one of the judges.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Bruce Tapper, Editor

An exhibition catalog, "The White House News Photographers Association Annual Award Book," is available at $10 (add $2 for shipping and handling for mail orders) from the Library of Congress Sales and Information counters located in the Jefferson and Madison buildings.

Summer Chamber Festival Features Five Evening Concerts in June

The 1985 Library of Congress Summer Chamber Festival—17 outstanding young musicians performing five concerts, under the artistic direction of Miles Hoffman—will take place at 8 p.m. in the Coolidge Auditorium on Tuesday and Friday evenings, June 11, 14, 18, 21, and 25. This year's Festival will include numerous chamber pieces rarely heard on the concert stage, as well as familiar, major works that are loved by musical audiences.

Among the highlights of the Festival are an all-French evening with Debussy's *Prélude à l'après-midi d'un faune* and Ravel's *La Valse,* both arranged for two pianos by the composers; and the premiere of George Rochberg's Quartet for piano and strings, in another program that also features piano quartets of Mozart and Brahms. In addition to the five concerts, two rehearsals will be open to the public, at 11 a.m. on Wednesdays, June 12 and 19.

Tuesday, June 11

Beethoven—"Eyeglass Duo," in E-flat major for viola and cello, WoO 32; Milhaud—Sonatina for two violins; Copland—Quartet for piano and strings; Mozart—String Quintet in D major, K. 593.

Wednesday, June 12 (11 a.m.)

Open rehearsal.

Friday, June 14

Ravel—Sonata for violin and cello; Fauré—*La Bonne Chanson,* for mezzo-soprano, piano, string quartet, and double bass; Milhaud—*Scaramouche,* for two pianos, Op. 165b; Debussy—*Prélude à l'après-midi d'un faune,* for two pianos; Ravel—*La Valse,* for two pianos.

Tuesday, June 18

Mozart—Piano Quartet in E-flat major, K. 493; Rochberg—Piano Quartet, for piano and strings (premiere); Brahms—Piano Quartet in A major, Op. 26.

Wednesday, June 19 (11 a.m.)

Open rehearsal.

Friday, June 21

Mozart—Trio in E-flat major for piano, clarinet, and viola, K. 498; John Harbison—Piano Quintet (1981); Brahms—Trio in E-flat major for piano, violin, and horn, Op. 40. *(Continued on p. 111)*

STAFF NEWS

Susan Sayre Retires as Head of Exchange And Gift Division's African-Asian Section

Friends and colleagues of Susan Sayre, head of the Exchange and Gift Division's African-Asian Section, honored her with a reception in the division's conference room in December 1984. Her retirement follows a career of more than 37 years, all but one of which were at the Library of Congress.

Peter Bridge, chief of the Exchange and Gift Division, observes as Deputy Librarian William J. Welsh presents retirement certificate to Susan Sayre.

A 1947 graduate of the State University of Iowa, where she majored in Spanish, Ms. Sayre began her career at the Federal Bureau of Investigation in September 1947. Late in the following year, she joined the staff of the Exchange and Gift Division as an accessioner, in what was then the Hispanic Exchange Section. In 1949, she moved to the European Exchange Section, where she advanced to assistant head in 1952. In 1955, the division wished to draw further on her diversified exchange experience and asked her to assist in the American-British Exchange Section. She was soon assigned to that section as assistant head and became its head in November 1958.

During the next 13 years, Ms. Sayre consolidated the Library's American and British exchange activities and coordinated her section's various operations, including the establishment and maintenance of several thousand exchanges with governmental agencies and learned institutions throughout the English-speaking world, as well as with other national organizations. She helped to set up the highly productive program, which has since been transferred to the Copyright Office, for recalling motion picture films deposited for copyright but returned to the claimants under a special motion picture agreement.

She was next asked to apply her expertise to the African-Asian Exchange Section, of which she became head in May 1971. The new assignment offered a particularly great challenge, since it encompassed more than 90 nations of diverse cultural and linguistic character, and exchanges numbering nearly 4,000 in 1971. This huge task was entrusted to a staff of just three. During her 13-year tenure as head, she helped to set up practical cooperative procedures with the Overseas Operations Division for the exchange activities of the Library's offices in Cairo, Jakarta, Karachi, Nairobi, and New Delhi, thus taking maximum advantage of their direct access to institutions in their assigned regions. This permitted her own staff to concentrate more on those areas which were not served by one of those overseas offices.

Throughout her career at the Library, Ms. Sayre (or Sue, as she was known to her colleagues) witnessed an extraordinary growth and evolution in the Exchange and Gift Division's various programs and played a major role in many of them. She served under four successive chiefs during a period when the division staff expanded and became more specialized.

Don C. Marcin Retires After 30 Years of Federal Service

Don C. Marcin, head of the Processing Section in the Rare Book and Special Collections Division, retired on May 3 after nearly 30 years of Federal service.

Mr. Marcin, born a Polish citizen in Rostov-on-Don in Russia, relocated to Poland with his parents when he was young, and received his early education there. After the end of the Second World War, he majored in art history at the universities of Berlin and Tübingen. In 1950–51, he served as a lieutenant in a Polish unit organized by the U.S. Army to guard the War Crimes Prison no. 1 in Landsberg/Lech, West Germany.

Mr. Marcin came to the United States in 1951, and served as an independent contractor until he enlisted with the U.S. Army in 1955. Most of his military service was spent with airborne units, the Psychological Warfare Center, and in support functions for the National Security Agency. He was twice decorated with

the Army Commendation Medal and also received the Armed Forces Expeditionary Medal (Beirut, 1958).

Mr. Marcin received his master's degree in library science from the University of Michigan in 1970 and was appointed to the staff of the Library of Congress Serial Record Division as a cataloger trainee in that same year. In 1974, he was promoted to senior cataloger. He transferred in March 1976 to the Rare Book and Special Collections Division where he received a meritorious service award and an outstanding performance rating and quality increase.

Mr. Marcin plans to enjoy his retirement at his home in Columbia, Md., and continue his inquiry into the history of Renaissance handwriting and calligraphy.

Carmen Mendez Comes Full Circle

The road from Calle Aibonito in Santurce, Puerto Rico, to the Library of Congress has been a long one for Carmen Mendez, coordinator of the Library's Hispanic employment program in the Recruitment and Placement Office. Her work at the Library represents part of a lifelong search for a career which combines her love of counseling people with a pride in her Hispanic roots.

She was only four years old when her father accepted a job with the Department of the Navy in Washington, D.C., and moved his family to the United States to seek a better life. "My parents had me all excited about snow, which I had never seen," she says, recalling the journey. "I looked out the window of the airplane and saw white clouds, and I assumed that the clouds were snow. It was the first English word I learned."

After settling his family in the Northwest area of the city, near George Washington University, Americo Mendez, Jr., Ms. Mendez' father, made sure that they experienced as much of the city's culture as possible. The Mendez children frequently visited Washington's museums, toured the White House, and attended National Symphony concerts.

Although Ms. Mendez' external environment was "all-American," her parents strictly maintained Puerto Rican customs in their home. "We spoke Spanish entirely," she says. "We ate the food of our country, and were taught its values."

There was the traditional Puerto Rican emphasis on women learning homemaking skills, Ms. Mendez states. She began sewing when she was 10 years old, and by the age of 12, she had purchased a Kenmore sewing machine with $150 she had earned while babysitting. At 15, she became a finalist in a national sewing competition for high school girls. "I still have that sewing machine," she says. It was also customary in Puerto Rico to encourage a family's oldest male child to pursue higher education, so that he might become a breadwinner and support a family, explains Ms. Mendez. Although her high school sewing teacher urged Ms. Mendez to attend a fashion institute in New York after she graduated, the family's savings went towards her brother's schooling. "It was a big disappointment," she states, "but I had developed typing skills that were marketable. And it was assumed that I would get married."

Carmen Mendez did marry when she was 18 years old. Four years later, she was the mother of two children and had begun working as a clerk-typist. Realizing that she did not want to spend the rest of her life typing, she enrolled at Prince George's Community College for an associate degree in mental health.

For several years, she juggled the roles of wife, mother, homemaker, full-time secretary, and part-time student. She transferred to the University of Maryland in 1978 to pursue a bachelor of arts degree. Later, she was confronted with the problems of divorce and raising two children on her own. But Ms. Mendez was still determined to become a professional and, in 1980, graduated summa cum laude from the University of Maryland.

She then held various positions in the Federal and private sectors, and in October 1981 became a staffing specialist with the Department of the Navy, the same agency for which her father had worked when her family moved from Puerto Rico. "I developed staffing and recruiting expertise in that job," she states. "Because I was Hispanic, I was sent to the Southwestern states to recruit Hispanic engineering students for

Carmen Mendez (left) and staffing specialist Lisa Hicks discuss job opportunities with students.

civilian Navy careers. That's how I got involved with the employment problems of Hispanics."

The new assignment elated her. "I felt somewhat shy at first, having been away from the culture for a while," she admits, "but I had maintained the desire to someday make the connection again."

When the agency underwent a reorganization two years later, she looked elsewhere for a similar position, and was employed by the Library of Congress in December 1983.

She views the Hispanic program as serving a two-fold purpose: to facilitate the employment of Hispanics and to raise the level of awareness about Hispanic culture among the Library's staff members and the public. For example, she points to the Puerto Rican silkscreen poster art acquired and displayed during National Hispanic Heritage Week in September 1984. "It pleased me a great deal that we were able to bring Hispanic art work into the Library's permanent collections. One of my long-range goals is that one day the Library will have a formal exhibition of Hispanic art," she states.

It is gratifying to her that her present position encompasses the values she learned as a child. "Working in the Library of Congress brought back the thinking that was instilled in me by my father. He emphasized American history and culture, and he loved books," she says.

In keeping with those traditions, Carmen Mendez has come full circle.

[*This is the fourth of a series of articles about Library of Congress staff members written by Barbara J. Graham, an intern with the Information Office.*]

Welfare and Recreation Association Sponsors Tennis Tournament Benefit

The Library of Congress Welfare and Recreation Association is sponsoring a tennis tournament for staff members as part of the League of Federal Recreation Association Tennis Championships for Government agencies. All proceeds from this event will go to benefit the Cystic Fibrosis Foundation. Through the participation of Library staff members in last year's tournament, over $250 was donated to the foundation, the second largest donation among all Government agencies that participated.

The WRA will be holding the tournament during June and July in order to determine who will represent the Library at the various levels in the LFRA Tournament. The LFRA Championship Tournament will be held in August for all Government agency winners. There will be five women's and five men's divisions—singles only, no doubles. Prizes will be awarded to the winners of the LFRA Tournament, including holidays for two that will be given to the 20 finalists. The regional championship series will be held at the Canaan Valley Resort in West Virginia. A preliminary meeting will be held on June 11 at 12 noon in LM 139 for those staff members interested in participating. Those who are unable to attend this meeting should forward their names, office symbols, and phone numbers to Jim Cole, LM 454, before June 11.

LCPA Special Interest Groups Plan June Meetings

The Special Interest Groups (SIGs) of the Library of Congress Professional Association have planned the following meetings for June. All meetings are strictly held to one-half hour, from 12:10 to 12:40 p.m., with the exception of the Foreign Area Studies SIG which meets from 11:30 a.m. to 12 noon, so that staff members may attend them on their lunch periods. The meetings are informal, and eating lunch during them is encouraged.

Allan Teichroew leads the discussion at the April 23 meeting of the Special Interest Group on American Studies.

On Tuesday, June 4, the Special Interest Group on Ethnic Resources at the Library of Congress will meet in LM 403 (Copyright Office Conference Room). John A. Feulner, head of the Reference Services Section of the National Referral Center, will discuss the center's ethnic resources.

Also on Tuesday, June 4, the Special Interest Group on Library Science will meet in LM 642 (Processing Services large Conference Room) to hear Pamela Andre, chief of automation at the National Agricultural Library, discuss that library's Laser Video Disc Full

Text Project. Ms. Andre is the former assistant chief of the MARC Editorial Division.

On Tuesday, June 11, the Special Interest Group on Foreign Area Studies will meet in LM 642 (Processing Services large Conference Room) from 11:30 a.m. to 12 noon. George N. Atiyeh, head of the Near East Section in the African and Middle Eastern Division in the Office of the Director for Area Studies of Research Services, will speak on "The Middle East Holdings of the Library of Congress."

On Tuesday, June 18, the Special Interest Group on Special Collections in the Library of Congress will meet in LM 642 (Processing Services large Conference Room) to hear Myron Chace of Photoduplication Service discuss the Library's master negative collection.

On Tuesday, June 25, the Special Interest Group for Managers will meet in LM 403 (Copyright Office Conference Room). The program will be announced at a later date.

The Special Interest Group on the History of the Library of Congress and the Special Interest Group on American Studies will not meet in June.

Staff Activities

On May 1, **Cynthia J. Johanson,** head of the Shelflisting Section in the Subject Cataloging Division, spoke in Boston, Mass., at the spring conference of the New England Chapter of the Association of College and Research Libraries, the theme of which was "Politics and the Workplace, II: Changes in Governance, Changes in Our Jobs." Her talk, "Pay Equity: Politics or Personnel?" explained the reasons she feels pay equity is the overriding personnel issue of the decade for libraries. Ms. Johanson is the chair of the ALA Commission on Pay Equity.

A travel journal kept by Alfred Shelby (1804–32) during a visit to Washington, D.C., between December 1826 and January 1827, and edited by **John McDonough** of the Manuscript Division, has been published as "Mr. Shelby Goes to Washington" in the April 1985 issue of *The Filson Club Historical Quarterly* (Louisville, Ky). Alfred Shelby, youngest son of Isaac Shelby, the first governor of Kentucky, traveled by steamboat on the Ohio River, and by stage on the National Road to Washington, where he received a warm reception in political and social circles because of his family connections.

FEDLINK Network Office librarian **Bruce Miller** conducted a microcomputer training seminar on behalf of the U.S. Army Corps of Engineers at the University of Alabama Continuing Education Center on March 27–29. Sessions included an introduction to the OCLC-modified IBM "M300 Workstation," the MS DOS operating system, and IBM-compatible software of use to libraries. The previous week, he demonstrated a variety of library planning spreadsheet templates to the "Committee on Information Hangups," an informal group of Federal librarians who are celebrating 15 years of problem sharing and solving.

Associate Librarian for National Programs **Carol Nemeyer** presented the keynote address on "The Future of Books and Libraries" at the 50th Anniversary meeting of the Library Binding Institute on April 30 in Saddlebrook, Fla. **Carolyn Clark Morrow** of the National Preservation Program shared the podium and both joined the binders for a panel discussion of the effects of new technologies on the industry's future.

Carolyn Hoover Sung, executive officer of Research Services, received her doctorate from The George Washington University at its annual commencement on May 5. Her degree is in American Civilization, undertaken in the Library of Congress/George Washington Affiliated Doctoral Program. The title of her dissertation was *Peter Force: Washington Printer and Creator of the American Archives.* Peter Force, alongside Thomas Jefferson, is one of the great names in Library of Congress history. His Americana collection, assembled initially to support his editorial ventures, was purchased by Congress for the Library in 1867, giving the Library of Congress "instant credibility" as a library of Americana.

Personnel Changes

Appointments: Charles Brooks, telephone mechanic, WG–10, CS, 50009; Daniel Haverstock, inquiries recorder, GS–7, CRS ARS, 50021.

Temporary Appointments: Mary Moore, secretary, GS–5, NLS/BPH, NP; Javier Rubinstein, social science analyst, GS–7, CRS EPW, NP; Marshall Woodfolk, library aid, GS–1, CRS L, NP; Donna Workman, library aid, GS–1, CRS L, 50051.

Reappointments: Karen Dick, editorial clerk, GS–5, CRS AIS, NP; Darrell Finley, mail clerk, GS–2, CS, NP.

Promotions: Daniel Broderick, to management analyst, GS–7, CS, 50068; Ruth Goddard, Cop, to secretary, GS–5, Cop Reg, 50061; Frederick Harrison, to offset press foreman, XS–7, CS, 50094; David Trujillo, to payroll clerk, GS–4, FMO, 50016.

Resignations: Waleska Baek, Hisp; Ellen Hoffman, Cop Inf & Ref; Mary McLean, P&P; Ann Miller, Inf; Lawan Shepherd, NLS/BPH; Susan Slater, FLICC; Kiera Tshelistcheff, FRD.

Chamber Festival *(Continued from p. 110)*
Tuesday, June 25

Bruch—Eight Pieces for viola, clarinet, and piano, Op. 83; Schubert—Octet in F major, D. 803.

The artists for the 1985 Summer Chamber Festival—coming from Japan, West Germany, and France, as well as the United States—are Elisabeth Adkins, Alexis Galpérine, Bayla Keyes, and Junko Ohtsu, violin; Matthias Buchholz and Miles Hoffman, viola; Carter Brey, David Hardy, and Peter Wiley, violoncello; Frank Carnovale, double bass; Bradford Gowen, Christopher O'Riley, and Hugh Wolff, piano; Loren Kitt, clarinet; Anthony Cecere, French horn; Lynette Diers Cohen, bassoon; and Constance Beavon, mezzo-soprano.

All Festival events in the Coolidge Auditorium are free to the public, with no tickets required. The concerts begin at 8 p.m., open rehearsals begin at 11 a.m. For further information, call the Music Division (202) 287-5502.

The Festival is made possible in part by grants from the Atlantic Richfield Foundation and COMSAT, as well as donations from other corporations, foundations, and individuals throughout the country.

The Festival programs on Friday evenings will be broadcast live over WETA-FM; the Tuesday evening concerts will be broadcast on consecutive Fridays beginning on June 28. The programs will be distributed nationwide via satellite by American Public Radio.

Three of the Library of Congress Summer Chamber Festival programs will also be performed in the Smith Theater of Howard Community College, in Columbia, Md. Those concerts, on June 8, 13, and 24, will be sponsored by the Candlelight Concert Society.

Delos String Quartet to Premiere Work By Sapieyevski in Kindler Concert

The premiere of Jerzy Sapieyevski's "Mazurka"—Variations for String Quartet will be featured in this year's annual concert of the Kindler Foundation in the Library of Congress on Friday evening, June 7. The work, commissioned by the Kindler Foundation, will be performed by the Delos String Quartet. The program will also include Schubert's Quartet in A minor, Op. 29, D. 804, and Beethoven's Quartet in E-flat major, Op. 74. The concert will begin at 8 p.m. in the Coolidge Auditorium. For ticket information, call the Music Division after 9:30 a.m. on Monday, June 3.

Composer Jerzy Sapieyevski was born in Lodz, Poland. In 1967 he came to the United States for the Aspen Music Festival, receiving a Koussevitzky fellowship for study at Tanglewood in the following year. He currently teaches at American University and is the artistic director of the Dumbarton Concert Series.

"Mazurka"—Variations for String Quartet is a one-movement work dedicated to the composer's friend Anadel Rich. It is not in traditional variation form, but rather is a dialogue and mixture of "musical comments" set against a variation based on a serene and lyrical Polish folksong. The work is full of changing moods and contrasts, and the theme transforms itself throughout.

The Delos String Quartet, winner of the 1981 Colmar International Quartet Competition in France, has appeared around the world. The members of the Quartet—violinists Daniel Rouslin and Jan Baty, violist Barbara Westphal, and cellist Douglas McNames—are artists-in-residence at the University of Delaware.

The Kindler Foundation was incorporated in 1952 to honor the memory of Dutch-American cellist and conductor Hans Kindler, who founded the National Symphony Orchestra in 1931 and made many important contributions to the musical life of Washington, D.C. In the spirit of Kindler's dedication to new composition, the foundation has commissioned numerous works.

Israeli Poets Speak at the Library

Reed Whittemore, Library of Congress Interim Consultant in Poetry, introduced visiting Israeli poets during a discussion and reading of contemporary Israeli poetry held in the Whittall Pavilion the afternoon of

April 2. Seated on Mr. Whittemore's left are Dan Pagis, Yehuda Amichai, Nathan Yonathan, and Karen Alkalay-Gut. Opening the discussion period, Mr. Amichai spoke of the search for identity of Israeli writers and "of the quarrels each has within him or herself and with outsiders, but that through it all a certain unity evolves through their diversity." Later in the evening, discussions of cultural and linguistic identity, along with readings from their poetry, continued in the Coolidge Auditorium, both in the original Hebrew and in translation.

Meetings and Events Around the Library

Tuesday, June 4

☐ "The Laser Video Disk Full-Text Project at the National Agriculture Library," Pamela Andre, chief of automation, National Agriculture Library, and former assistant chief, MARC Editorial Division, Library of Congress. Special Interest Group on Library Science. LC Professional Association. LM 642, 12:10 to 12:40 p.m. **For members and staff.**

☐ "The Ethnic Resources in the National Referral Center," John A. Feulner, head, Reference Services Section, National Referral Center. Special Interest Group on Ethnic Resources at the Library of Congress. LC Professional Association. LM 403, 12:10 to 12:40 p.m. **For members and staff.**

Friday, June 7

☐ The Delos String Quartet plays works by Schubert, Beethoven, and Jerzy Sapieyevski. Kindler Foundation Concert. Coolidge Auditorium, 8 p.m. Free. Tickets available from the preceding Monday, call (202) 287-5502.

☐ "Productivity: Management and Analysis," seminar conducted by the Federal Library Information Center Committee. Mumford Room, 9:30 a.m. to 4 p.m. Free. To register, call (202) 287-6055.

Tuesday, June 11

☐ "The Middle East Holdings of the Library of Congress," George N. Atiyeh, head of the Near East Section, African and Middle Eastern Division in the Office of the Director for Area Studies of Research Services. Special Interest Group on Foreign Area Studies, Middle East Section. LC Professional Association. LM 642, 11:30 to 12 noon. **For members and staff.**

☐ Summer Chamber Festival Concert, features works by Mozart, Beethoven, Milhaud, and Copland. Coolidge Auditorium, 8 p.m. Free. No tickets required. For more information, call (202) 287-5502.

Wednesday, June 12

☐ "STN—What's It All About?," Ann Messmore, assistant director for marketing, Chemical Abstracts. Information Science and Technology Council Luncheon. Room LM 621, 11:30 a.m. to 1:30 p.m. with lunch for $6. Lecture only, beginning at 12:45 p.m., is free. For more information, call Maureen Naley (202) 447-7124.

☐ Open Rehearsal, Summer Chamber Festival. Coolidge Auditorium, 11 a.m. Free. No tickets required. For more information, call (202) 287-5502.

Friday, June 14

☐ Summer Chamber Festival presents an all-French concert featuring works by Ravel, Fauré, Debussy, and Milhaud. Coolidge Auditorium, 8 p.m. Free. No tickets required. For more information, call (202) 287-5502.

The Mary Pickford Theater

Current ongoing series are **From Silence to Sound, 1923–1930** (June 6, 11); **American Screenwriters** (June 3, 5, 14); and **Movies for Children** (June 8). Films begin at 7:30 p.m. except for children's films shown at 12 noon and 2 p.m. To make phone reservations, no earlier than one week preceding a screening, call (202) 287-5677, Monday through Friday, 8:30 a.m. to 4:30 p.m. Stand-bys are admitted 10 minutes before a show to take unclaimed seats. Seating is limited to 64.

Events are open to the public unless otherwise specified.

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